Henredon's

RETURN TO
DESIGN DIV.

Collectors Gallery

Mayer & Co.
Furniture Box

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Brochure
#3

Henredon fine furniture

Collector's Gallery

Henredon's Collectors' Gallery presents an outstanding selection of individually distinctive designs for living room, dining room and bedroom.

Collectors' Gallery is a distillation of the best from many lands during furniture's most magnificent age — the late eighteenth and early nineteenth centuries. It is doubly distinguished . . . for its design principle of graceful association rather than repetitive sameness of detail, and for its magnificent color and finish that enhances all the virtues of mahogany, the world's most respected cabinet wood.

As the eighteenth century closed, influences of the Classic Revival were being spread throughout the countries of Europe and the colonies of America. Classic forms, motifs, and details were used by artists, architects, and furniture makers in every phase of design and decoration. The expression of these classic elements varied, characteristically, in the different countries, and it is these variations that provide the harmonious variety that enriches Collectors' Gallery. Each piece is a direct descendant of a respected original found in Europe or America. Firmly based on

treasures from the most distinguished antique sources, Collectors' Gallery offers the connoisseur classic beauty endowed with the technical excellence of modern Henredon craftsmanship.

Collectors' Gallery utilizes a variety of mahogany veneers carefully selected for the specific role the texture, pattern and color must perform in the overall design of a particular piece.

Carefully created, the finish for Collectors' Gallery is lively and clear, yet soft and rich, faded and subtly distressed as the most cherished antiques. Henredon has given new beauty to the wood of the old masters — a finish called "Patina".

Certain designs are also available in the following alternate finishes:

"Haitian" — a deep, rich, brown-black with subtle wood grain highlights and shadows.

"Stonebeige" — a heavily antiqued, neutral "off white".

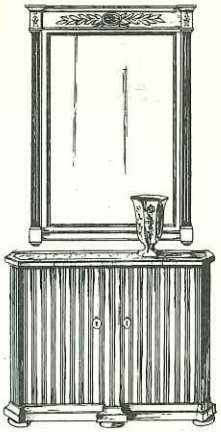
Both Haitian and Stonebeige are further enriched with discreet accents of gold.

Henredon

fine furniture

Collector's Gallery

DINING ROOM



SERVER
Travertine top
3220-T Patina finish
3220-1-T Stonebeige
Wood top
3220 Patina Finish
3220-1 Stonebeige
W39 D17 H32

MIRROR
3200-2 Patina and black
3200 Patina
3200-1 Stonebeige
Plate 24 x 36

This unusual cabinet is adaptable to many uses. Used with this decorative mirror it is perfect for the hall or living room. You will find it most convenient in the dining area especially with the serviceable travertine top. Behind the two doors is a large drawer and an adjustable shelf. This cabinet is derived from an 18th century Austrian wardrobe.

The classical contour to the heavy base moulding, the rhythm of the unequal reeding and the placement of the pilasters make this a truly unusual piece. This bold handling of design elements often distinguishes central European originals from the English or French of the same period.

OVAL TABLE
3220 Patina Finish
L60 W44 H29
Three 15″ apron leaves,
extends to 105″

RECTANGULAR TABLE
3221 Patina Finish
L64 W44 H29
Three 16″ apron leaves,
extends to 112″

The tops of these dining tables are of highly figured Honduras mahogany framed by borders of cross banded mahogany. The leaves of all the extension tables are made and matched with the table. The table with leaves in place is then finished insuring a perfect match of grain and color.

SIDE CHAIR
3220 Patina finish
3220-1 Stonebeige
W20 H34½
Seat depth 17

ARM CHAIR
3220 Patina finish
3220-1 Stonebeige
W22 H34½
Seat depth 17¾

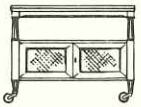
SIDE CHAIR
3221 Patina finish
W19 H34
Seat depth 16

ARM CHAIR
3221 Patina finish
W22 H34
Seat depth 17

DI-FUNCTIONAL TABLE
3222 Patina
Closed: W40 D20 H29
Open: W40 D40
Two 19″ Apron leaves, extends to 78″

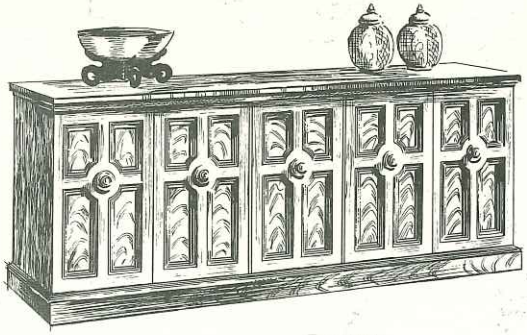
The perfect table for small apartments or for use as an auxiliary dining table. When closed it is only 20″ deep and may be placed against the wall as a decorative accent in the hall or living room. With leaves up it will seat four for bridge or tea. It extends to a generous 78″ with two 19″ apron leaves for dining.

MOBILE CART
3221 Patina finish
Closed: W35 D18 H31
Open: W70 D18 H30



This is a convenient item for any dining area. Use it to transport dishes etc. from dining table to kitchen, as an extra surface for foods, coffee during dinner. When not in use it can be used as a console table backing a sofa or sectional; closed and up against the wall it is a handsome piece of furniture on which you can display arrangements or a treasured piece of china.

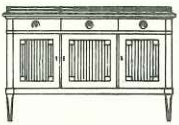
BUFFET
3223 Patina
W76 D19 H32



BUFFET
3224 Patina
3224-1 Stonebeige
W76 D19 H30½

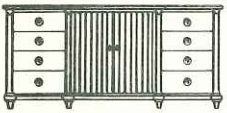
This impressive credenza type buffet was inspired by Florentine paneling. The intricate fitting and moulding of the panels displays the skill of Henredon's craftsmen.

The beauty of this piece is not limited to the dining area . . . use it in the hall . . . or as a dramatic center of interest in the living room. Because of its classical design it adapts to any decor.



BUFFET
3222 Patina finish
W54 D19 H33½
including 3½" brass gallery

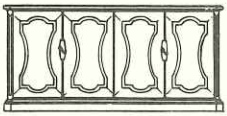
This small English regency buffet, Circa 1800, shows the delicate English touch in its finer details. The contrast in texture and play of light and shadow give plenty of interest to a basically simple, practical form. Ideal for today's smaller homes or for apartments. Not available without gallery.



BUFFET
3220 Patina finish
W68 D19 H32

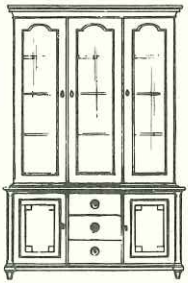
This design of Austrian inspiration shows the fine feeling for architecture the Viennese designers had. The subtle break in the facade is accentuated by the change in texture from smooth, figured veneer on the drawers to bold reeding on the center doors. The form is extremely practical, providing easy-to-reach storage for all the various types of dining room accessories.

BUFFET
3221 Wood top
3221-M Spanish marble top
Patina finish
W68 D19 H33



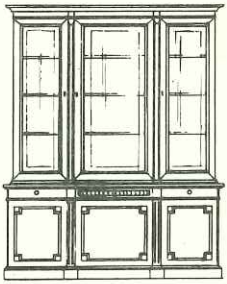
This buffet was inspired by a Spanish chest. An interesting grained veneer was used to accentuate the contours of the mouldings on the door panels. The frame moulding extending beyond the frame creates a dramatic light and shadow effect.

CHINA
3220 Patina finish
W56 D16 H84



Scalamandre printed grass cloth lines the back of the upper section of this china. The lower section displays the use of varied grain patterns in the overall design. Note the drawers are of one pattern and the door panels of a different pattern. Many of the best originals were the same height as the doorways of the rooms they were designed for. In the same way we have made this piece 7 feet high to coincide with the standard 7 foot opening or to line up with the frame of the other standard 6 foot 8 inch opening.

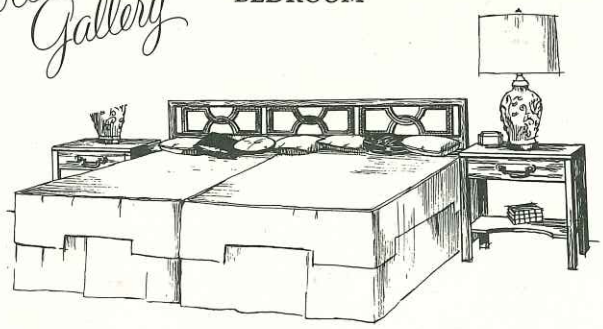
SECRETARY
3222 Patina finish
W68 D17 H84



This Secretary was taken from a bookcase by Chippendale designed during the latter part of his career. Elegant proportions have been slightly scaled down to fit modern room sizes. As with the 3220 china the height of this secretary will coincide with the standard 7 foot opening or line up with the frame of the other standard 6 foot 8 inch opening. The solid secretary shelf works on heavy wooden slides for maximum rigidity.

Collector's Gallery

BEDROOM

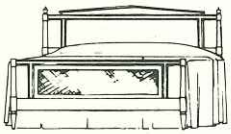


Bed 6/6
3231 Patina
3231-2 Haitian

BED 4/6 OR 3/3
3230 Patina
3230-2 Haitian

NIGHT TABLES
3230 Patina
3230-2 Haitian
W24 D18 H24

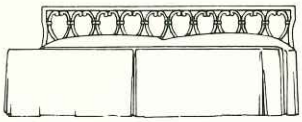
This sleek low headboard is modern in form but the interlacing geometric motif is 18th Century Spanish. The modern form makes this bed very compatible with the 28" high sectional cabinets and chests. For a more classic bedroom ensemble use it with the 3200 double dresser or the 3201 triple dresser.



BED 4/6 OR 3/3

3201 Cane Panel foot	Patina
3200 low foot	Patina

One of the most popular French Bed forms is the post and panel headboard with triangular pediment. This example from about 1790 is a "classic" combining fine detail and proportion and beautiful veneers. The cane panel footend on the 3201 adds an interesting texture and keeps it from looking too "woody" or heavy.



BED 4/6 OR 3/3
3202 Patina
BED 6/6
3203 Patina

A modified heart shaped scroll taken from a French settee adds a subtle romantic touch that is graceful yet trim and practical.

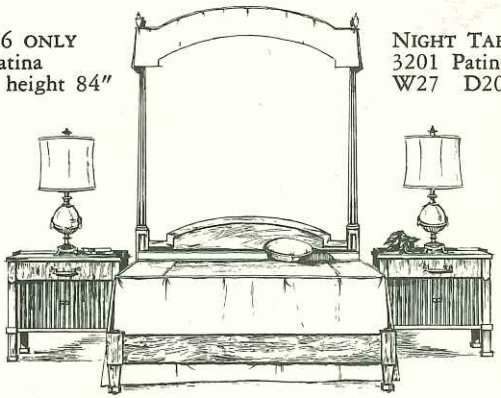
NIGHT TABLE
3200 Patina
W22 D18 H25

NIGHT TABLE
3201 Patina
W27 D20 H24

COMMODE CHEST
3202 Patina
3202-1 Stonebeige
W32 D17 H32

This chest is quite close in size and detail to the original Viennese chest which inspired the 3200 Double Dresser and High Chest. It may be used singly or grouped in two's or three's. The 3200 mirror is just the right width for use above one of these chests offering either a symetric or asymetric arrangement.

BED 4/6 ONLY
3204 Patina
Overall height 84"

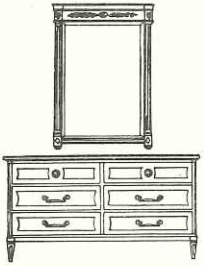


NIGHT TABLE
3201 Patina
W27 D20 H24

This modification of an English Regency design is very decorative yet easy to install and maintain.

The original short canopy beds folded vertically against the wall with drop curtains at the front of the canopy. They were actually free standing forerunners of the Murphy bed.

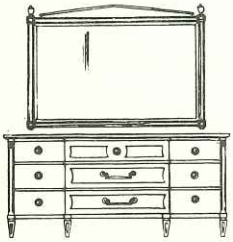
French Empire styles of the turn of the 19th Century looked very much like their Contemporary German counterparts. This Commode or Night Table is a good example. The generous size and combination of drawer and cabinet space make it adaptable for bedroom or living room. It has a finished back and 3-way plug wiring.



MIRROR
3200 Patina
3200-1 Stonebeige
3200-2 Patina & black
Plate 24 x 36

DOUBLE DRESSER
3200 Patina
W60 D19 H32

Inspired by a Viennese Chest, Circa 1785. The case on base frame type of design was frequently used by the Austrians of this period while most others seemed to prefer the corner post. The appearance of weight is maintained however by the rather bold end framing on the drawers.



MIRROR
3201 Patina
Plate 48 x 30

TRIPLE DRESSER
3201 Patina
W70 D19 H32

This generous size dresser was inspired by a German Classic, Circa 1790. Varied hardware treatment, interesting grain patterns and unusual form all combine to make an exceptionally well balanced facade. Notice the use of posts on the ends only.

HIGH CHEST
3200 Patina
W36 D19 H52

From the same source as the Double Dresser. Note the extra height providing six drawers and elegant proportions. The unusual balance of hardware is from the original.

DOUBLE CHEST
3201 Patina
W48 D19 H41

This "Dressing Chest" is of very convenient height for dressing, giving maximum storage without looking too bulky. Its "architectural" detail points to its German origin.

MIRROR
3230 Patina
3230-2 Haitian
Plate 28 x 40

SECTIONAL CABINET
3232 Patina
3232-2 Haitian
W32 D18 H28

VANITY SHELF
3238 Patina
3238-2 Haitian
18 x 28

SECTIONAL CHEST
3231 Patina
3231-2 Haitian
W32 D18 H28

VANITY BENCH
3230 Patina
3230-2 Haitian
Seat Dia. 18½"
Overall H 24"

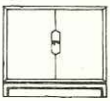
CORNER UNIT
3237 Patina
3237-2 Haitian
W18 D18 H28

LOW DRESSER
3230 Patina
3230-2 Haitian
W62 D18 H28

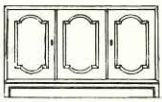
These low under-the-window height cabinets and chests may be used in the living room, dining room, den, family room or bedroom. To add to their versatility they are available in dramatic Haitian as well as Patina. Their 18" depth permits their use for Hi-fi installation and record storage.

The design details and motifs are adapted from antiques of the same period as the rest of Collectors' Gallery. The overscaled pulls are from a French Secretary of about 1800; the base from English Regency; the textured doors from a Bavarian tambour; the panel doors have a moulding of Italian contour but the frame outline forms a design used by nearly all European countries at that time.

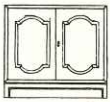
SECTIONAL CABINET
3236 Patina
3236-2 Haitian
W32 D18 H28



SECTIONAL CABINET
3235 Patina
3235-2 Haitian
W48 D18 H28



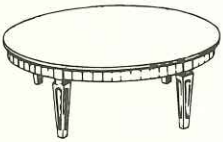
SECTIONAL CABINET
3234 Patina
3234-2 Haitian
W32 D18 H28



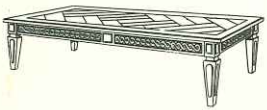
Collector's Gallery

LIVING ROOM

BOOK TABLE
3240-B Patina
W28 D28 H23

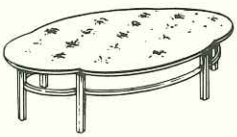


COCKTAIL TABLE
Marble Top
3240-C Patina
Dia. 45 H16



COCKTAIL TABLE
3241-C Patina
W60 D22 H16

TWIN COCKTAIL TABLE
Rosewood Top
3242-C Patina
3242-2C Haitian base
W24 D24 H17



COCKTAIL TABLE
Intaglio carved top
3243-C Patina
3243-2C Haitian base
W56 D32 H16

END TABLE
3240-E Patina
W22 D28 H21

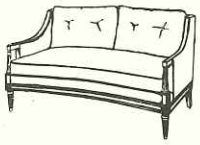
END TABLE
3241-E Patina
W23 D27 H24

NIGHT TABLE
3201 Patina
W27 D20 H24

LAMP TABLE
3240-L Patina
W27 D22 H22

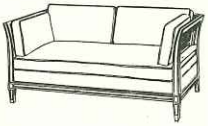
LAMP TABLE
3241-L Patina
W27 D27 H22

LOVESEAT
5679
L54 D32 H29



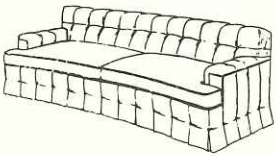
Seat cushion and knife edge pillows are down filled. Available in Patina, Mocha, Provincial, Antique White or Ambassador mahogany finish.

LOVESEAT
5677
L60 D30 H28



SOFA
5677
L94"

Cane panels in arms and back give charm to this design. Loose pillow back cushions are down filled. Available in Patina, Mocha, Provincial or Antique White.



SOFA
5872
L93 D38½ H29

This luxurious curved sofa is pleated "all-around". An excellent choice for an out from the wall arrangement.

SOFA
5858
L100 D31 H26

This long, low sofa will adapt to any decor depending on how it is covered. The exposed base may be finished in any one of several finishes mentioned above.

CHAIR
5323
W26 D26 H28½

CHAIR
5692
W21 D26½ H33¼

This distinctive chair is available in Patina, Provincial, Mocha, Ambassador mahogany, Antique White or Black Lacquer. Gold striping may also be added. Cane back and seat . . . down seat cushion.

CHAIR
5479
W28 D28½ H33

In the Italian tradition . . this handsome chair may be upholstered with either fabric or leather. Available in Patina, Antique Provincial, Mocha, or Ambassador mahogany.

CHAIR
5738
W26 D29 H27½

Low, and rather small this chair can add a decorative note to any setting. Available in several finishes including Antique White. The back, sides and seat are of cane . . . the loose seat cushion and loose pillow back are down filled.

CHAIR
5891
W28 D28 H25¾

For easy mobility this charming chair has casters on all legs. The pleating is "all around".

CHAIR
5881
W30 D31 H31

This classic inspired chair will adapt to almost any period setting. The loose back and seat cushions are of down. Available in any one of the several finishes mentioned previously.

CHAIR
5703
W32 D29 H42

This beautifully elegant wing chair is trim and not too large in appearance.

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Brochure #3

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